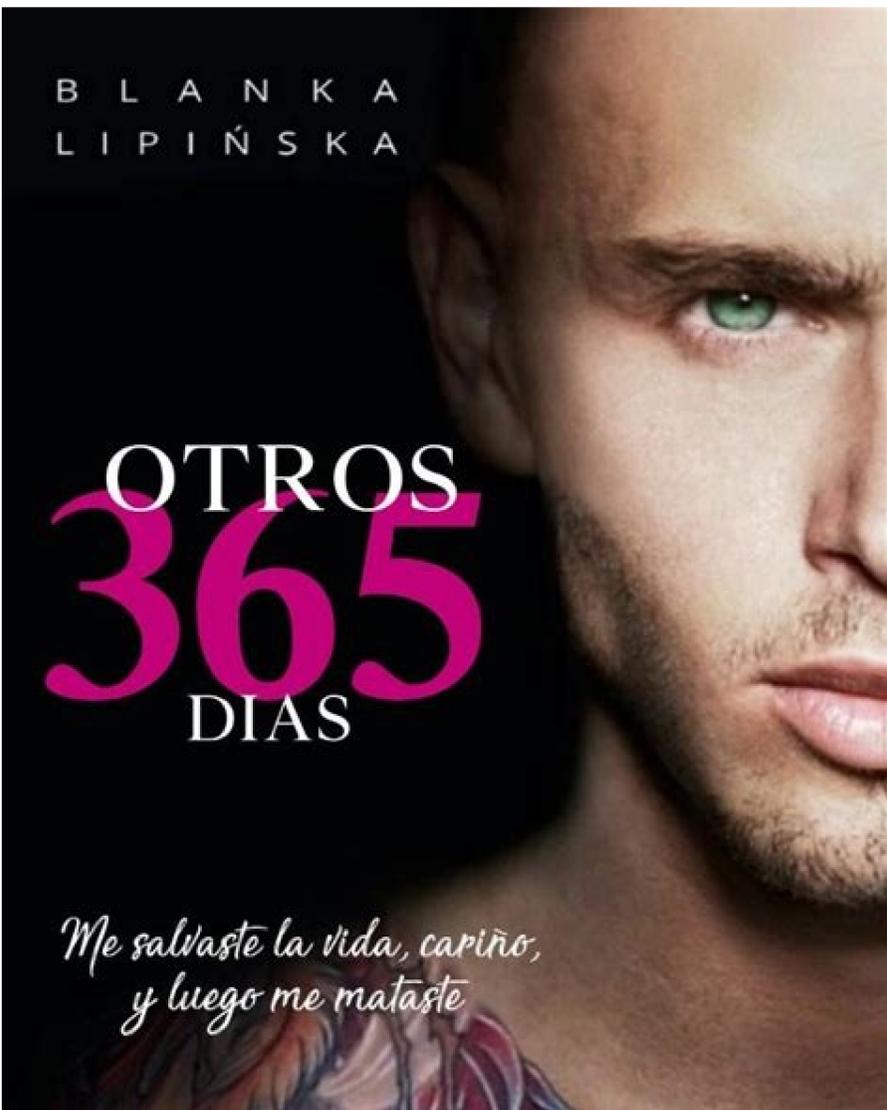
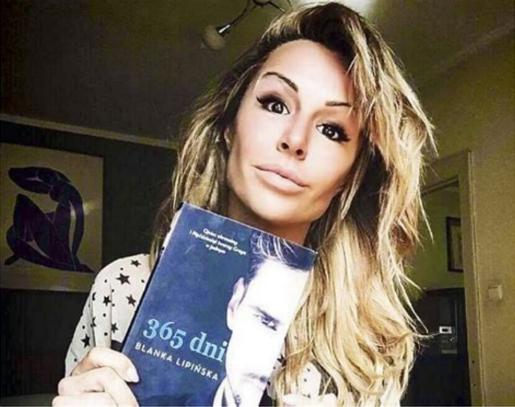


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365 dni by Blanka Lipińska is a failed attempt to mix Fifty Shades with mafia romance. When it comes to the book there are a lot of misleading things about it: from the blurb & title to the trailer for the movie adaptation & so much more. Let's start with the book title: It means 365 days (also mentioned in the blurb) - The 'hero' gives the heroine 365 days to stay with him so she can fall in love with him, in reality the book only covers their rushed, unhealthy relationship for a period of 3-4 months. The blurb also claims things that after reading this 'book' turn out to be untrue: in no way is this story "disgustingly romantic" as the blurb says. What you see in the trailer isn't what you get in the book. A short summary: Laura goes on vacation to Sicily with her boyfriend and 2 more friends for her 29th birthday. The characters: Laura "Faints-A-Lot" Biel - I was really surprised she didn't turn out to be the inexperienced innocent virgin type of heroine. Things to know about her - she can polo dance, she has a weak heart, she can talk hours about shoes, loves anything expensive and would forgive anything if you give her jewelry, clothes or shoes. Laura isn't really the strong, independent or wise type. (more about that later). 365 dni is advertised as romance, when the romance aspect of it is questionable to say the least, the book portrays and supports a very toxic abusive relationship & its scenes could be triggering to some readers. (Note that no actual warning was given in the beginning of the book, maybe because the author doesn't realize or want to admit that what she's writing is actually rape/assault that's masquerading as 'steamy' consensual s*x). Piotr was the ex that was an addict & tried to drug Laura which resulted in Massimo killing him. Laura and Massimo as a couple - Those two didn't really share any interests, they didn't talk a lot about anything aside from how perverted they are & their sexual fantasies. "Don't be afraid of me." he said and he slipped his finger into my a\$\$. She the type of heroine that would have one good breakthrough when it comes to her situation & how the hero treats her only to then take 6000 steps back and throw away her backbone. Throughout the book she has many conflicted thoughts, she would see that the hero is in the wrong only to excuse his shitty behaviour 5 seconds later to a point it felt like Stockholm Syndrome. Something I want to mention: In my opinion (and based on what happens in the book) Laura is the author's self insert , here is why: Around the middle of the book the heroine's appearance changes out of the blue - she decides to change her hairstyle and hair color without any kind of explanation: a short blond bob, which is exactly how the author looks & she even put herself on the cover of the second book about Massimo and Laura. Laura would literally describe Massimo in great detail almost every chapter and then add that this is how he usually looks (if that's how he look all the time why go out of your way to point it out every time?) When it comes to the story elements 365 dni follows E.L. James' Fifty Shades to a T: (I'm almost definitely forgetting a bunch of things that are 100% FS inspired, but these ones stood out to me when I was reading the book)- Laura's nickname for Massimo is a color, Black - Stalking the heroine (showing up at places where she would be)- Watching the heroine sleep- Having someone change her clothes (Grey undress Anastasia himself, Massimo has someone do that for him)- Giving her a car (in this one it's actually multiple cars)- Jealous of almost every straight male around her to a point of violence/outbursts (he's only fine with his half-brother being her bodyguard)- An evil ex-lover (Massimo's) that set on ruining the new relationship- Gushing over how good her looks dressed all casually and being barefoot, how calm & angelic he look while he sleeps- Hero going to a store for the first time (having to buy something on his own, instead of sending people to do it)- Heroine cooking breakfast for the hero- Unexpected pregnancy- Relationship is based on conditions (FS - Ana has to sign a contract/do what Grey likes; 365 dni - No running away or her parents die)- Hero says he's not gonna touch the heroine until he has her consent (FS - consent has to be written; 365 dni - hero says the word consent and promises he won't do anything to heroine without it but doesn't keep said promise despite her saying words like "no" and "stop")- Calls the heroine "baby"- Yacht scene- Heroine accepts the fact she has to endure something she doesn't want to in order to stay with the hero/s he doesn't leave her- Bath scene where the hero washes the heroine- Hero is mad at heroine for doing something simple (FS- eye rolling; 365 dni- stretching when she wakes up)- Heroine has a long line of men showing interest in her- Hero/Heroine doesn't know how to make love- Trying to fool the reader & the heroine the hero has died/was killed somehow- Heroine escapes to a parent's house- Hero throws heroine over his shoulder- A rival that wants to take advantage of the intoxicated heroine- Hero tracks heroine down using a tracking device, app, etc.- Car chase scene- Heroine's best friend is interested in the Hero's brother- Heroine has her own room in Hero's house, later moves into his once they're in 'love'- Heroine has a bodyguard she's close with- Hero wants Heroine's full submission and hates disobedience- Hero drives a car like a GOD- Hero has wounds on his chest- Heroine goes without any underwear to a public event- Hero & Heroine have sex in a car- Hero/Heroine sees the other's childhood room- Hero is very set on making the heroine say YES to marrying him Things that bothered me:- How the author would unnecessarily switch locations to a point it gives you a whiplash, sometimes it would be so confusing where the action is taking place.- How Laura would say all these nice things about Massimo, about him being gentle, caring & loving when he was all but that to her.- How the book title leads you to believe the book would cover a whole year, but in reality it's just 3-4 months.- The fact that the relationship was anything but consensual and healthy.- The fact that Laura spend months with Massimo, she even said she loves him before she ever knew his last name!- How the whole relationship was only sex oriented instead of them forming some type of a bond too.- The sex scenes were basically one and the same- Laura somehow knowing things about Massimo's parents (and how Massimo's eyes would go all soft when he speaks about his dead mother) when we don't actually see them ever talking about anything personal like that- How Blanka would introduce characters out of the blue with them not existing before the certain scene (Laura's bestfriend - she literally never mentions Olga before she needs someone to talk to in the middle of the book; Laura's brother/Laura's cousin's wedding - All mentioned once Blanka needs them for the plot, no prior mention before that).- How Laura would talk about a character with: 'the young italian', etc. He gives her 365 days to fall in love with him the catch here is she can't run off or he will kill her parents (not so romantic already). I can't believe we're supposed to accept him as the hero of this book, considering how vile he is & the fact he doesn't have any redeemable qualities. We get to catch a glimpse of how effed up he is in Chapter 1 where he forces himself on a flight attendant. Things to know about Massimo - he the type of guy that would blame the heroine for him not being able to control himself, the type that would go as far as killing the men that are interested in Laura, he loves to use the word consent but doesn't really respect it, words like 'NO' and 'Stop' mean nothing to him, he's a huge hypocrite (He has no problem getting advantage of tipsy Laura, but gets angry when her ex does that. He thinks is okay to drug another of Laura's exes so he can cheat but kills her ex because he drugs her. Don't be fooled by what the actor that would be playing Massimo is saying about him seeing sex as art, he hasn't read the book. What absolutely made me hate this character is what he did in Chapter 6 of the book: Laura as I already mentioned has a weak heart (she faints a lot in the book) & also a fear of flying, so when she sees the size of his private jet, she panics & says she doesn't want to get on, Massimo doesn't do what any other normal love interest would do (try to calm her down), instead he forcefully gets her on board, when she tries to leave he starts pushing her around while screaming at her, ties her hands with his belt and when she faints from all this stress he's not fazed at all. When she wakes up again, he still demands for her to choose a punishment instead of apologizing for his behaviour and asking if she's okay. Laura chooses a punishment, but he never actually does what she chose, instead forces himself on her despite having promised multiple times he would wait for her consent, what he does next I consider rape/assault. Once they land he still doesn't care about her hurting, they go to a hotel where he ties her to bed against her will (she herself says she's terrified & wants to get out of the room) & forces her watch him get a blow job from an escort (he almost kills the other girl). Another thing that crosses a line is Massimo putting a capsule in Laura's arm and lying that it's a contraceptive instead of a tracking device (this whole plan is to get her pregnant so she doesn't want to leave because of the child). Some secondary characters: Olga (Laura's bff) - Olga was a character that had potential, but turned out to be just like Laura, she would give Laura a good advice (like tell her that she's in a golden cage, but that's still a cage & that her and Massimo has known each other just for 3 months and it's all maybe too rushed) only to get distracted by the fact that Massimo is rich and buys Laura things & tell her friend she's lucky and to enjoy her life. Domenico (Massimo's half-brother & Laura's bodyguard) - The only character I somewhat liked. This book is not worth your time. Laura's mother - She was just like Olga, she would advice her something good only to discover her daughter's boyfriend is rich and tell her she did good. Laura's exes (Martin & Piotr) - Both bald headed, with tattoos, Laura definitely had a type before Massimo. He justifies killing said ex because he has hurt her in the past while he was on drugs, when Massimo hurts her all the time and can't excuse his behaviour with being on drugs). Massimo uses sex as an outlet for his dark & psychopathic side, he takes pleasure in seeing fear in his partners eyes (including Laura's) & almost killing them/them almost choking on his thick as a birthday candle c*ck (Laura's actual description of Little Massimo). Their whole relationship was build on violence, blackmail, anger and fighting. Massimo "Consent-Is-Just-A-Word-I-Like-To-Say" Toricelli - This guy is so far the most unlikeable character I've ever encountered. Laura is content with her boyfriend Martin even though their relationship lacks the passion she wants & she's the type of woman that loves sex. A dealbreaker for Laura turns out to be Martin not paying her enough attention because he works too much, on her birthday she has had enough of it so she runs off angry and gets kidnapped. Her kidnapper is the mafia Don Massimo Toricelli, who's been looking for the girl from his visions for years. The scenes are at times too detailed to a point it feels like it's all for the word count. If you're wondering if you should read this after seeing the 'STEAMY' trailer: Don't. The book crossed so many lines even for dark romance. I honestly still don't get why he wasn't the main hero, he was so nice and caring toward Laura, truly the exact opposite of his brother. ...more It's a book that has scenes that cross the line into rape and try to pass them as romantic. The story flows slow, doesn't have that much action to keep you invested, often bores you to death & lacks characters that you can truly root for. The chapters are poorly written, very repetitive and predictable and sometimes end like the author forgot to finish them, the twists aren't at all surprising or exciting. The amount of times Laura was terrified of Massimo and decided to just go along with whatever he was saying just so he doesn't get angry/violent is absolutely scary. Based on everything that happened in this book I can absolutely say this: in no way does 365 dni show any kind of healthy, consensual relationship, without mentioning the name of the character, so you basically have to guess who she's talking about.- How Laura would go back and forth between thinking clearly and acting like she was brainwashed by Massimo's dick.- The fact this is yet another book that romanticizes and tries to normalize abuse! I'm sure there are more things I'm forgetting that were problematic and made me angry. To summarize, 365 dni is a very badly written book that copies Fifty Shades to a T & supports a toxic, abusive relationship. 365 dni by Blanka Lipińska is a failed attempt to mix Fifty Shades with mafia romance. When it comes to the book there are a lot of misleading things about it: from the blurb & title to the trailer for the movie adaptation & so much more. Let's start with the book title: It means 365 days (also mentioned in the blurb) - The 'hero' gives the heroine 365 days to stay with him so she can fall in love with him, in reality t "Don't be afraid of me." he said and he slipped his finger into my a\$\$. One moment you would have Laura talk about Massimo being nice & gentle when in reality you'd be staring at your reading device/paperback in bewilderment because nothing like that was actually happening. The writing/story/world building: Aside from being very, very problematic, what's worth noting is that for a mafia 'romance' 365 dni was quite boring, even the final chapter of the book didn't have that much action or an ending that would make you want to read the next book immediately. I would find myself reading 3 chapters in a row (I'm usually a very fast reader, but this book took me days to finish) & then I would be feeling absolutely down from how repetitive the chapters were and all the stupid decisions the characters would make. Blanka Lipińska overuses a very clichéd & boring method for starting and ending the chapters - Opening her chapters with Laura waking up & finishing them with her fainting or falling asleep (A little statistic: Laura wakes up as beginning of chapter - Chapters: 1, 2, 3, 5, 8, 9, 11, 13, 16, 18, 20 (insinuated), 21; Falls asleep as an end of a chapter - 2, 4, 8 & 15 (insinuated), 19; Faints - Chapters: 2, 3, 6, 7, 10 (as end of a chapter too), 11, 15, 16, 18 (almost)). 365 dni is combination of Laura waking up, sleeping, showering, giving Massimo blow jobs, fainting, throwing up & long and detailed to a point of boredom (and for reaching a wordcount) descriptions of places, people and locations. Throughout the whole book Massimo treats Laura nothing like anyone would treat the girl they were dreaming about.

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